

# Where the Wattles Bloom

Arrangement: A. Braun

(Version for Children's Choir)

Words & Music: Jim Williams

The musical score is arranged in two systems. The first system includes staves for Melody, Second Voice, and Piano. The second system includes staves for Mel., 2nd, and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with dotted rhythms in the left hand. The vocal parts are currently silent, indicated by whole rests.

Melody

Second Voice

Piano

Mel.

2nd

Pno.

Mel. <sup>8</sup>

2nd

Pno.

Musical score for measures 8-12. The system includes three staves: Melody (Mel.), 2nd voice (2nd), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The melody consists of five whole rests. The piano accompaniment features a complex rhythmic pattern with triplets and grace notes. The bass line includes a double bar line and a fermata over a whole note.

Mel. <sup>13</sup>

2nd

Pno.

Musical score for measures 13-17. The system includes three staves: Melody (Mel.), 2nd voice (2nd), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The melody consists of five whole rests. The piano accompaniment continues with rhythmic patterns, including a triplet in measure 14. The bass line includes a double bar line and a fermata over a whole note.

Mel. <sup>18</sup>


2nd

Pno.


You can rest at ease, 'neath the bloom - ing


Musical score for measures 18-22. The system includes three staves: Melody (Mel.), 2nd voice (2nd), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The melody includes the lyrics "You can rest at ease, 'neath the bloom - ing". The piano accompaniment features a complex rhythmic pattern with triplets and grace notes. The bass line includes a double bar line and a fermata over a whole note.

21

Mel. 

trees, on a Spring time day

2nd 

Pno. 

24

Mel. 

smell the per-fumed leaves. Hear the white birds  
See the spark-ling  
Watch the heav-ens  
See the rain-bow  
In this time-less

2nd 

Pno. 

27

Mel.

cry, see the white clouds fly,  
 snow, hear the riv - er flow,  
 toss, see the sil - ver gloss,  
 shawl, hear the wel - come call  
 land, there's a wel - come hand

2nd

Pno.

30

Mel.

from — range to range through an a - zure  
 from the moun - tain top to the plains be -  
 of the shin - ing stars of the South - ern  
 of the an - cient home of the Ngunn - a -  
 From the white capped waves to the blood - red

2nd

Pno.

33

Mel. sky. low. Cross. wal sand. You can find your space

2nd find your

Pno.

36

Mel. in the meet - ing place—

2nd space the meet - ing place

Pno.

38

Mel. There will al - ways be room

2nd al - ways be

Pno.

40

Mel. Where the Wat - tles Bloom.\_\_\_\_

2nd room

Pno.

Mel. <sup>42</sup> **1.** Where the Wat-tles Bloom. —

2nd

Pno.

Mel. <sup>45</sup> bloom

2nd where the wat-tles bloom

Pno. E